



**Albuquerque Museum Foundation**  
Annual Membership Minutes  
June 6, 2016

Beverly Bendicksen, President of the Albuquerque Museum Foundation Board, called the Annual Membership Meeting to order.

**ACTION ITEMS**

**Approval of the June 22, 2015 minutes as distributed**

Beverly Bendicksen asked if there were any changes or corrections to the 2015 Annual Membership meeting minutes. There were no changes.

***A motion was made, seconded and passed to approve the minutes as distributed. The motion carried.***

**NOMINATING REPORT: Julie Gutierrez, Past President**

The results of the balloting for Foundation Board Officers and Board Members are in and meet the criteria for election as outlined in the Foundation Bylaws.

**The following officers have been elected to serve on the Executive Committee:**

**Officers for July 2016 – June 2017:**

- President – Alan Weitzel
- VP / President –Elect – Deborah Good
- Treasurer – Mark Joiner
- Secretary – Kathleen Metzger
- Past President – Beverly Bendicksen

**Executive Committee for July 2016 – June 2017:**

- President – Alan Weitzel
- VP / President –Elect – Deborah Good
- Treasurer – Mark Joiner
- Secretary – Kathleen Metzger
- Past President – Beverly Bendicksen
- Development Committee Chair – Joni Pierce
- Board of Trustees Chair – Hal Behl
- At-Large Member – Alan Blaugrund
- At-Large Member – Maria Griego-Raby
- At-Large Member – David Kleinfeld
- At-Large Member – Tiffany Roach-Martin
- At-Large Member – David Tinker

**Automatic**

- Board of Trustees – Hal Behl
- Museum Director - Cathy Wright, Ex officio
- Foundation Executive Director - Debra Romero, Ex officio

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### **Newly Elected Board of Directors**

- Tom Blueher
- Kyle Leyendecker

### **INTRODUCTION OF 2016 BOARD PRESIDENT: Beverly Bendicksen, President**

Beverly Bendicksen introduced the incoming 2016 Foundation Board President, Alan Weitzel.

### **FINANCIAL STATEMENTS: Mark Joiner, Treasurer**

Mark Joiner presented a Financial Summary Report. Mark reported that the Albuquerque Museum Foundation received a clean and unqualified audit report from Atkinson & Co. Mark reported the Foundation's assets, investments, revenue, and expenses. The AMF Board of Directors approved the budget for the next fiscal year. Mark Joiner requested a motion to approve as presented.

**A motion to approve the Financial Summary Report was made, seconded and passed.**

### **FOUNDATION REPORT TO THE MEMBERSHIP: Debra Romero, Executive Director**

Debra Romero introduced the Foundation staff and began by sharing the good news from last fiscal year.

**Memberships** increased 12% over last year. The Foundation is working to develop new membership brochure materials and updating communications with our membership. The aM Magazine and calendar have been redesigned.

**Miniatures & More** enjoyed another successful year. Quite a few pieces of replacement art were sold this year, which was a new feature of this year's event.

**Shaken, Not Stirred** was very successful this year as it sold out with over 469 guests in attendance and raffle tickets sales increased this year.

**Bhutan Trip** was hugely successful. The Development Committee is working on developing criteria for establishing a Foundation travel program and a partnership with All World Travel.

**Magic Bus** and our **Master Works** sponsorship programs enjoyed another year of impressive success.

We want to thank membership for its support. Your membership fees are critical to our financial ability to support the museum. And your ambassadorship is critical for the Museum's success.

### **MUSEUM DIRECTOR'S REPORT: Cathy Wright, Director**

We began the year at the end--that is with the end of the exhibit *Killer Heels: the Art of the High-Heeled Shoe*, capturing both an in-depth look at the history of the high heeled shoe and featuring some of the newest forms of its art. The addition of work by artist and fashion designer Virgil Ortiz, and that of other Native American and Hispano artists really made this an Albuquerque exhibit, which was one of the highest attended exhibits ever and was the idea of Andrew Connors. The word of mouth and reach of this exhibit into the community was great and there were many repeat visitors.

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***Making It Modern: the Folk Art Collection of Edie and Viola Nadelman*** fascinated visitors with its wide variety of charming and functional works of art. The exquisite craftsmanship of these arts, which was eagerly sought out by the Nadelman's and shared with the public through their museum, reflects America's on-going love affair with the artifacts of our forebears.

***New Territories: Laboratories for Design, Craft & Art in Latin America*** opened our eyes to the resourcefulness and creativity of our Latin American neighbors and inspired us with their artistic collaborations and projects that brought a new way of seeing to our visitors.

***Route 66: Radiance, Rust and Revival*** on the Mother road opened in May with a bang, ***Only in Albuquerque***— Following years of development, the *Only in Albuquerque* history exhibit opened in early 2015--a great accomplishment for the museum and the completion of Phase 2 of our master plan. And the formal opening of the Keleher Gallery history exhibit series in March was just as exciting. The series will feature community developed focus exhibits, as well as exhibits addressing current issues in an historical context. Having our community tell us the history of Albuquerque is a major step in engaging our audience with the museum. And thanks to our new assistant curator, Alyssa Ansbacher, for helping to pull together the first exhibit on the Fairview Cemetery.

***The Artistic Odyssey of Higinio Gonzales*** exhibit brought to the museum one of the most comprehensive studies of a New Mexico artist. Guest curator Maurice Dixon's work featured Gonzalez's tinwork, poetry and song. Accompanied by a beautiful catalog, the project is a result of many years of Deb Slaney's work with Maurice and her efforts to develop an exhibit here and was enthusiastically enjoyed by many aficionados of New Mexican arts.

***The Public Selects*** was the community's first crowd-sourced exhibition featuring the work of 12 artists selected by the public. Almost 2,000 community members participated in the process. It was part of the *On the Map* citywide celebration initiated by curator Andrew Connors.

Summer artist-in-residence Lea Anderson wowed us with her lobby installation of *Meridiae*. The 2016 artist-in residence will be Virgil Ortiz.

***Focus on Youth & Lead with the Arts***— Another year of outstanding work from the APS photography program, and an installation by high school students from the Lead with the Arts program, funded by the proceeds from Shaken, Not Stirred. Instruction for Lead with the Arts was by artist Cynthia Cook.

***Jim & Angelique Lowry Works on Paper Gallery*** featured an exhibit curated by assistant curator Titus O'Brien, *Hard Edge Abstraction*. And the newest exhibit, *Objectified: Masculinity and the Male Form*, was curated by Albuquerque Academy student, Alex Dean.

***Photo archives*** – The photo archive exhibit *Chasing the Cure*, about tuberculosis in Albuquerque, was very popular and helped visitors understand how our health institutions developed. Our newest exhibit, *Faithful Albuquerque*, features portraits of churches of Albuquerque, both the buildings and the people.

***Education*** - Of course, visitor experience of these exhibits is always enhanced with a great educational program of lectures, performances and other events. Our education curators, Elizabeth Becker and Jessica Coyle, and Museum School teachers develop outstanding programs related to our exhibits and our collections. And, 3<sup>rd</sup> Thursdays are still going strong and are largely funded by the Foundation, bringing more people in our community to know the Museum.

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Our collections staff, in addition to their important work with the exhibits, staff are preparing and installing exhibits. They have worked diligently to rehouse our more than 40,000 art and history objects in our new storage area. In 2015, more than 1,000 art, history and photo archives objects were added to the collection, most through gifts by generous donors who have recognized the excellence and significance of the Albuquerque Museum to the region.

Casa San Ysidro's 2<sup>nd</sup> Saturday programs continue to be popular, as well as the Heritage and Harvest Festivals. Our site manager, Carol Lopez, has retired and moved to Colorado. Her work at Casa was instrumental in its revitalization and she will be sorely missed. But we were lucky in that Emily Stovel, former tour coordinator, was able to take Carol's place. Emily has an extensive background in history and anthropology, as well as educational institution administration and programming.

The Museum continues to have an important impact on the community through partnerships and programs such as the Title 1 summer program for children and the summer Arte Encantado program run through Cultural Services. We love this program and Rita Butler from the Foundation is an incredible resource for its sustainability.

The result of many years of outstanding programs and dedicated staff, and the support of the Cultural Services Department and the Albuquerque Museum Foundation, have resulted in a current attendance increase of 14% more visitors than in the last fiscal year—more the 113,000 people by the end of May.

Thanks to the Albuquerque Museum Foundation and members for your continuing support of our programs and initiatives. Our partnership has made an outstanding art and history museum for this community. The Foundation staff is always willing to work with us to make projects successful and the Café and Museum Store amenities are important to our services.

Thanks to our outstanding volunteers and docents without whom we could not serve our community. None of these fantastic programs would be possible without our fantastic staff. Every one of them works hard to make this a special place for our members and other visitors. In addition to the curators already mentioned, we have great work by our exhibit team led by Tom Antreasian, our collections team led by Steve Pettit, our maintenance and facilities team led by Francisco Beltran, registrar Scott Nacke, assistant director, Cynthia Garcia, our clerical, accounting, cashiers, maintenance, facilities, Casa San Ysidro staff and, our security staff. And thank you to our Board of Trustees, whose on-going advocacy for the museum is much appreciated. Thank you all.

**There being no further business, the meeting was adjourned.**

Approved \_\_\_\_\_  
Beverly Bendicksen, President 2015-16 Date